

FARRUCA

The musical score for "FARRUCA" is written in 4/4 time and consists of two main sections, A and B, each with six staves of music.

Section A: The first staff is marked with a circled 'A'. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is primarily composed of chords with stems pointing downwards, indicating a descending melodic line. The chords are mostly triads and dyads, with some more complex voicings. The second staff continues this pattern, with some chords having stems pointing upwards, suggesting a slight change in the melodic contour.

Section B: The third staff is marked with a circled 'B'. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first few measures feature a melodic line with eighth notes and quarter notes, marked with accents (>) and dynamic markings 'i' and 'm'. The later measures of this staff and the following four staves feature a more complex rhythmic pattern with chords and stems pointing downwards, similar to Section A but with more intricate voicings and some upward-pointing stems.

2

Farruca

The musical score for "Farruca" is presented in six staves of guitar notation. The first staff shows a melodic line with accents and a chordal accompaniment. The second and third staves contain sections labeled 'A' and 'B' with specific fingerings. The fourth staff continues the melodic and chordal development. The fifth and sixth staves feature complex rhythmic patterns with fingerings for the left hand, including circled numbers 4, 3, and 2. The piece concludes with a final chord labeled 'G'.

CC

Farruca

C1

The musical score consists of five staves. The first four staves are in treble clef and contain complex rhythmic patterns, primarily eighth and sixteenth notes, with various articulations and fingerings (e.g., 3, 2, 4, 1, 2). The fifth staff begins with a G chord, followed by two circled letters A and B, and ends with the word *Fine*.

c r